FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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DAY DRESSES: SOMETHING FOR EVERYONE

... BELTEDS still strong, but CHEMISES stage comeback
... Overblouse and Jacket dresses
... Short Jacket SUITS with their own Blouses
... SKIRTS slim and straight, or swinging with pleats
... EXTENDED SHOULDERS via tucks or flanges

ONE PIECE -- BELTED: Silk shirtdress, tie neck, tucked shoulder yoke, elasticized waist (Kiva Ltd.), silk blend, shawl collar wrap, contrast piping and belt (Silk Fashion Group Ltd.), gray/burgundy, sueded jersey button-front batwing, banded neck, pleated shoulder flange, leather-trim belt (Morton Myles), claret tweed-knit wool high neck full dress, tucked detail front and back, leather obi; split sleeve viscose crepe V-neck, tucked front (Jack Fuller), cashmere/wool acrylic patch pocket boat neck, sweater dress, back buttoned (St. Gillian), pleated front and back houndstooth faille, piped Peter Pan collar (Albert Nipon) -- CHEMISE: Lace-collared silk, pleated front insert (Silk Fashion), mauve Jasco jersey 3/4 sleeve, buttoned V-neck, shirred from shoulder yoke (Myles), back-pleated tissue faille, banded ruffle neck, optional belt (Kasper/Joan Leslie), envelope neck wool poplin, slanted pocket with hanky, optional suede belt (St. Gillian), pleated shoulder tissue faille, bateau neck, V-back, 3/4 sleeve, tissue faille cheongsam (Regina Kravitz), ... PRINCESS: Scoop neck wool crepe, long narrow sleeve (Assatly), wine/navy plaid wool coatdress, tulip collar (Kasper).

TWO-PIECE -- SLIM SKIRTS: Striped black French wool belted peplum top, jewel neck (Nipon), two-tone flame-cut crepe overblouse, jewel neck (Fuller), pleated rayon crepe yoke top, banded collar (Assatly), brown/white herringbone wool-blend, collarless, belted, button-front top (Kiva) -- WITH PLEATED SKIRT: Navy tissue faille shawl collar overblouse, front panel wrap kilt (St. Gillian), tissue faille jacket, banded neck, knife pleat skirt (Fuller), beige/wine marble print Trevira overblouse, banded neck, leather belt (Kiva), wool jersey V-neck top, flange shoulder, pull-on-knife pleat skirt (Kravitz).

THREE-PIECE -- SLIM SKIRTS: Belted purple/red tweed knit cardigan, wool tweed skirt, poly/crepe de chine blouse; hand-knit pink cardigan, imported tweed skirt, satin blouse, ruching detail; multi-blue wool jacket, printed shawl collar, lining and blouse (Judy Hornby), wool crepe double lapel jacket, crinkle jabot blouse --tweed jacket, tissue faille blouse, wool crepe skirt (Fuller), plum chenille peplum jacket, wool skirt, striped sheer shawl-collar blouse; belted wool-blend

(continued on page 4)

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FASHION INTERNATIONAL HIGHLIGHT

FOCUS ON: NANCY POLLACK

Texture - color - styling are combined into one-of-a-kind hand-loomed sweaters, coats, jackets, camisoles. Her staff of weavers, crocheters and knitters use mohair, wool, silk or blends of these to translate Nancy's designs. Ribbons are not only woven into the fabric, but also hang freely, framing the garment.

The current look is "close to the body," sophisticated, with custom quality.

Nancy's brownstone attic, 126 State Street, Brooklyn Heights, N.Y., (212) 855-5430, serves as her studio.

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FALL SHOES PROVIDE VERY UPDATED VERSIONS OF OLD FAMILIAR CLASSICS

... PUMPS, the leading suit shoe, sport open shanks, open backs, open toes, even ankle straps

... THE LOW-DOWN ON BOOTS -- It's a Shoe! It's a Boot! It's a SHOEBOOT! SHORT Boots are IN -- Western influence still strong -- Scrunchies a la Italy trending ... Fall CLOGS take up where Summer slides left off

... DISCO feeling pervades Evening Slippers, from showy gold or colored leaf overlays to fantastic feather fantasies

... LOWER HEELS, newest when underslung or cone-shape ... DRESSMAKER details, pleating, pipings ... SUEDE is major, in wine shades, taupe or black

PUMPS and other SUIT SHOES: Open-back and -shank strapper, dainty sunburst of pleats on vamp (Easy Street/Genesco), pindot-perfed nubuck ankle strapper, open shank, shelled-out back (Unisa), classic Chanel in pale mauve suede and black patent on spike heel with contoured halter-sling (Charles Jourdan), cream-piped camel suede tapered top Oxford-tie on spike heel (John Higdon), open-toe low-dipped wine suede D'Orsay, three-inch heel(Maramonte/Marx & Newman), classic tasseled loafers on mannish heels, throats shelled-out for pump-effect, in nubuck,gabardine or leather (Cole-Hahn).

SHOEBOOTS: Two-tone suede, copper-ruffled turndown collar, conical heel (Sergio Rossi/Jean-Luc Enterprises), smashing leopard or tiger stenciled calf above-ankle boot and above-ankle backed pump, conical heels (Bonnie Smith/Kimel), spiky heel calf, matching suede cuff (Portofina), cowled topline, conical heel (Moya Bowler/Mignani), one-eyelet-tie low-heel pigsuede chukka (Beene Bag/Andrew Geller) ... SHORT BOOTS: Jungle cat printed fur shank on chocolate brown calf, spiky cone heel; calf-high tan calf, stacked cone heel (Cascadei/Eliot Pliner), burgundy leather on ribbed crepe soles, a Western look jodphur on three-inch crudo cone heel and calf-high World War I front-lacer on inch-and-a-half crudo (Marylyn Faison/Sandler of Boston), pile-lined brown suede Western-influenced, cuffed top, low stack heel (Nichels/Intershoe), embroidered-front calf on spiky cone (Bowler) ... RAINBOOTS: Pile-lined short boot in bright primary color waterproof fabric with contrasting synthetic belt, on cowboyish heel/matching muff with outside pocket, knee-high galoshes on two-and-one-half inch cone heel, contrast metal clasps; inside-zip slicker boot that can go over other shoes, boots (Florence Otway/Golo).

NIGHTSHINE: Satin slides with silver-piped bows or rhinestone rows, on slender three-inch heels (Tibor Palfy/Regina Footwear), a swirl of rhinestones on asymmetric vamp band of satin ankle strapper (Carber Enterprises), silver instep tie and piping on burgundy suede "two piecer" (no sides, that is); asymmetrically strapped ultra-violet metallic snakeskin sandal (Jean Matthews/Rayne/Debenhams), big jewels, metallic mesh, vivid color Lurex sandals, slides and two-piecers (Super Shoe Biz) ... FEATHERED FOOTNOTES (already a trend in Italy); Feather sprigs deployed on round-toe satin pump (Mabel Julianelli), a swirl of feathers at back of black satin ankle strapper (Yves St. Laurent/Schwartz & Benjamin).

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IMPORTANT DATES

N.Y.-Nat'l Shoe Fair	Aug	4- 7	DALLAS-Resort Ready-To-Wear . .	Aug	24-28
N.Y.-Intimate Apparel	Aug	6-10	PARIS-SEHM (Menswear)	Sept	8-11
N.Y.-Resort Ready-To-Wear . . .	Aug	6-17	N.Y.-European Fashion Fair . . .	Sept	16-19
L.A.-Resort Ready-To-Wear . . .	Aug	17-20	MILAN-Spring Ready-To-Wear . . .	Oct	3- 5
CHICAGO-Resort Ready-To-Wear ..	Aug	17-21	PARIS-Spring Pret-A-Porter . . .	Oct	13-17

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TEXTURE, PATTERN, HUE AND GLITTER PUT POW INTO LEGWEAR

... This Year's Smashing PANTYHOSE does wonders for slit skirts
... TEXTURE is Top Category in everything from sheers to heavyweights
... POINTELLE a shoo-in ... Narrow VERTICAL stripe effects lead
... GLITTER gets the glad hand after dark; luster begins even before
... A RIOT OF COLOR! The entire palette, from black to white---literally

TEXTURED PANTYHOSE -- SANDALFOOT SHEERS: Self-color pin dot, diamond dot, diamond stripe, shadow stripe (Electric Sok), ultra-sheer Swiss dots; fleur de lys trellis in allover striped effect; pin-thin ribs on mesh; narrow-cabled sporty look opaques (Burlington)--with CONTROL TOP and cotton crotch: Rib-and-mesh, dot or diamond pattern (Geoffrey Beene/Bonnie Doon), fishnet-like striped mesh (Burlington)--SEAMED: Tone-on-tone ultra sheers (Burlington), with control top (Beene).

TIGHTS: Stirrup-Suspender tight, seamless nylon; full-fashioned Convertible Toe, can cover foot or pull up to ankle, high shades; Durene stretch-cotton, (Danskin), lustrous vertical rib stretch-Antron; tri-color high-bulk Orlon/nylon argyle; vertical pattern open-crochet and raised diamond stitch high-bulk Orlon, bright and disco shades (Bonnie Doon).

KNEE-HI: Narrow vertical-tucked or lace-striped sheers, bright shades (Electric Sok), open-pointelle wool-blend; allover horizontal raised pattern; engineered dark three-tone heather stripe, all with "GB" logo knit in at top (Beene), opaque nylon, nineteen shades from earth tones to very brights; open-pointelle chevrons in acrylic/nylon, rib-knit welt cuff, pale, earth tones or basic assortments; cuffed heavy weight wool-blends in ribs, diamond texture, shadow-stripe ribs; textured dots; acrylic/nylon chevron texture tweed, solid tweed cuff, a splendid country sock (Bonnie Doon)--ROLLER SKATING socks: Bright cotton/nylon and Orlon/nylon blends with "hot rollers" imprints (Trimfit), all-cotton, variety of multicolor horizontal stripes from narrow to polo (Electric Sok) -- TUBES: Rubgy striped Orlon/nylon; one-inch striped brushed fleece knit (Hang Ten) ... RUNNING SOCKS: The Clincher, new runner support anklet has Lycra under arch, at ankle and stay-up top, red, royal or green stripe on white (Burlington Socks).

LEG WARMERS: High-bulk acrylic solids or wide multi-stripes (Jefferies), chenille warm-ups in vertical stripes and other patterns, dark colors (Electric Sok) -- UNUSUAL TOPS: Long chenille vest, ribstitch edging and patch pockets, coordinated Orlon leg warmer; tweed blend leg warmer, vest, hat; pointelle leg warmer, ribknit turtleneck with pointelle tree of life down front; pointelle sweater with patch pockets on one side, buttons on opposite, can reverse from front to back, matching sweaterlegs (Danskin).

CROCHETS: Lovely all-cotton knee-highs in a palette-full of solids ranging from white to black (Electric Sok)--ALL HANDMADE: Thick acrylic/nylon chenille with colorful embroidery, booties, anklets, mid-calfs (Foxy Sox), heavy acrylic/mohair booties in lights and brights, with beautiful hand embroidery (Dandy Line).

GLITTER AND GOLD -- LUREX: Pantyhose, Tights--Antron sheers, silver or gold glitter pattern toe-to-waist (Beene), dark disco semi-sheers, gold back seam (Electric Sok), glitter Lurex sandalfoot disco semi-sheers, black/gold, black/silver, red/black (Bonnie Doon)--Knee-highs: Good looking vertical pattern semi-sheers with glint of Lurex, in brights, basics, pastels; opaque cotton with 20% Lurex, in brights and fashion shades (Electric Sok), narrow understated Lurex stripes on bright four-color random soccer (wide) striped opaque nylons (Bonnie Doon)...DISCO SEPARATES: Iridescent, very sheer poly/Antron/Lycra one-shoulder leotard, copper glow, diamond dust, Northern Lights, golden twilight; side-shirred-legs pantskin, skirt and spaghetti-strapped leotard; glitter, transparent-sheer wrap skirt and shawl over strapless free-style leotard, or unitard, a footed jumpsuit (Danskin) ... Sheer 15-denier pantyhose with delicate RHINESTONE diamond or teardrop motif knit in at ankle for holiday selling (Beene).

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FI BOUTIQUE BEAT: WEST SIDE

BIBI'S OTHER PLACE, 135 W. 72nd (799-7964)
Contemporary clothes in natural fabrics: cotton, linen, silk. Selection includes designer jeans, T shirts, scarves and accessories. Also, underwear made from embroidered cotton hankerchiefs.

OFF BROADWAY BOUTIQUE, 139 W. 72nd (724-6713)
The latest in European looks, many one-of-a-kind pieces from new young designers. Coordinators help customers select and accessorize their fashions. A make-up artist assists and instructs customers on the propers use of cosmetics.

LOOKING TOO, 211 W. 72nd (874-0400)
Contemporary sportswear, daytime and evening dresses, side-by-side with antique furniture and jewelry.

VALESKA, 254 W. 72nd (724-9473)
Hand-made dresses and sportswear from European and American designers. Free fashion workshops and coordination available.

CREATIONS 'N THINGS, 265 W. 72nd (724-8800)
Sportswear, dresses, swimwear, accessories and shoes coordinated for customers by salespeople/coordinators. New Hero brightly colored, casual separates from California.

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DAY DRESSES: SOMETHING FOR EVERYONE (continued from page 1)

tweed jacket, velvet-faced upturned shawl collar, inverted pleat skirt, tissue faille blouse (St. Gillian), multi-stitched French boucle cardigan, satin crepe blouse with crystal pleated Peter Pan collar and cuffs, boucle skirt (Nipon) -- PLEATED SKIRTS: Poodlecloth blazer, graduated pleated plaid skirt, terry jersey turtleneck blouse (Assatly), grosgrain-piped knit jacket, rayon crepe skirt, poly crepe de chine blouse (Kasper) ... TWO-PIECE SUITS: Belted black/white check cropped jacket, epaulets, flange back, knife-pleat skirt (Assatly), short frog-closed quilted wool crepe jacket, side-pleat skirt (Nipon).

AFTER-FIVE: SHORT LENGTHS, HIGH GLAMOUR -- VELVETS: Tri-tone strapless princess; with grosgrain, draped neck (Assatly), multi-stone studded wrap jacket, plain skirt (Myles), peplum overblouse, point d'esprit yoke and sleeve, slim skirt (Kasper), crushed velvet belted jacket, knife-pleat skirt, beaded-trim silk-knit camisole (Judy Hornby) ... CHIFFONS: Beige Lurex spaghetti-strap blouson, panel skirt (A.J. Bari), hand-screened purple silk, circle skirt; caviar beaded overblouse, bias skirt (Saz), one-shoulder black print overblouse, pleat skirt (Hornby), stencil print, pleated button front spaghetti-strap overblouse (Regina Kravitz), triple sheer poly, flutter sleeve, tulip wrap skirt (St. Gillian).

BROCADES: Metallic peplum jacket, velvet skirt (Bari), long sleeve white, circle skirt (Saz II), Swiss tissue shirtdress, crystal pleat trim, satin collar (Albert Nipon) ... JERSEYS: Sleeveless Jasco, bugle beading, deep V-front and -back, back-crossed straps, satin obi (Myles), high neck, long sleeve French matte, multi-stitching (Nipon), long sleeve poly matte, twisted drape front (St. Gillian) ... CREPES: Mushroom-pleated skirt, belted Lurex wrap top (St. Gillian), string-belted black, point d'esprit sleeve and asymmetric yoke (Bari).

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